



[Photo by Scary Little Friends \(click here for hi-res version\)](#)

## BIO

Scary Little Friends is the rock brainchild trio of Chris Jones (vox, guitar), Charlie Knotte (drums) and Jon Payne (bass). Three years of performing around the Bay Area has refined their blend of lilting power vocals, surfs-up guitar, and classic rock rhythms to create the new "San Francisco Sound". The bread and butter of this band will always be great songwriting delivered with honest, unapologetic pop sensibilities that is both disarming and refreshing. Equally at home in the rock/jam/dance/pop worlds, SLF has garnered attention for being able to transcend genres and stand on their own in almost any circumstance. Think Neil Young, the Cars, and Jeff Buckley all in one: A little bit of swagger from the 70's, some sway of the 80's and lots of sweat off the 90's.

Their initial release was recorded by Chris in his home studio deep in the heart of SF's Mission District. Since forming in early 2013, the band has quickly risen in the ranks of the Bay Area music scene. KQED Arts named Chris one of "Ten Standout Singers from SF" and they were nominated "Band of the Month" by Deli Magazine SF August 2014. In September of that same year their music video for "Devil's Heart" debuted on CMT's 'The Edge' and they have been featured in Paste, SF Weekly, SF Chronicle, and Relix Magazine.

## PRESS QUOTES

“Scary Little Friends is the best kept secret in the San Francisco music scene, and that needs to change... [The band] is vocally strong and instrumentally tight. The lineup for Outside Lands was announced yesterday, but there are always some additions after the first announcement. We nominate Scary Little Friends.”

[Collie McOreo, Indie Obsessive](#)

"Imagine Matt Bellamy of Muse fronting Cheap Trick and I think that lands you remotely close to their sound. If the melodies and messages on the EP's other six songs are as tight as this one, Scary Little Friends should be one of the top bands to emerge nationwide in 2016."

[Keith Creighton, Pop Dose](#)

"Their energetic live shows [feature] Payne's potent bass, Knote's drumming like an out of control locomotive, and Jones' coaxing and impressive variety of sounds from his guitar – spacey sustained notes, crunchy chord clusters and subtle percussive accents."

[J. Poet, SF Weekly](#)

“If you're in the mood for mellow indie rock with a folk twist, then check out Scary Little Friends. Chris Jones fronts the band, [and] a well-balanced crew complements his stellar vocals.”

[Tony DuShane, San Francisco Chronicle](#)

“A collection of damn fine songs full of uplifting melodies, big harmonies, and the occasional freight train drums reminiscent of The Tennessee Three. Singer and primary songwriter Chris Jones crafted a polished, cohesive debut LP completely devoid of filler. The album is definitely worth your time.”

[Russell Jelinik, TheBayBridged.com](#)

“They're a band containing the prime element that makes a similar group like Wilco so great: you can tell immediately that each member harbors the skill and chops to easily steal the spotlight, but each chooses subtlety over showmanship to benefit the individual song.”

[Nicholas Schneider, TheBayBridged.com](#)

“Sometimes it takes two or three listens before an album can truly be appreciated. But when it comes to Scary Little Friends' debut LP, From the Beginning, it only takes 15 seconds.”

[Cynthia Orgel, Good Times Santa Cruz](#)

## GIGS AND PRESS

All the names in these lists are hyperlinked – go ahead and click on them 😊

VENUES	
<b>SF &amp; Oakland</b>	GREAT AMERICAN MUSIC HALL SLIM'S CHAPEL BRICK & MORTAR MUSIC HALL RICKSHAW STOP BOTTOM OF THE HILL NEW PARISH STARLINE SOCIAL CLUB
<b>Santa Cruz</b>	RIO THEATRE MOE'S ALLEY KUUMBWA JAZZ DON QUIXOTE'S
<b>North Bay</b>	TERRAPIN CROSSROADS SWEETWATER MUSIC HALL
<b>Sonoma County</b>	MYSTIC THEATRE HOPMONK TAVERN LIVE AT LAGUNITAS
<b>Sacramento &amp; Nevada City</b>	HARLOW'S MINERS FOUNDRY

FEATURED IN...	
<b>National</b>	PASTE MAGAZINE CMT's "THE EDGE" RELIX MAGAZINE NOISETRADE
<b>Regional</b>	SF WEEKLY KQED ARTS SF CHRONICLE BANDWIDTH DO THE BAY DELI MAGAZINE SF PERFORMER MAGAZINE
<b>Local</b>	GOOD TIMES SANTA CRUZ MONTEREY COUNTY WEEKLY THEBAYBRIDGED.COM
<b>Blogs</b>	SOUNDS OF CONFUSION (UK) POP DOSE BLURT ONLINE THE ELDON THACKER SHOW #199 INDIE OBSESSIVE

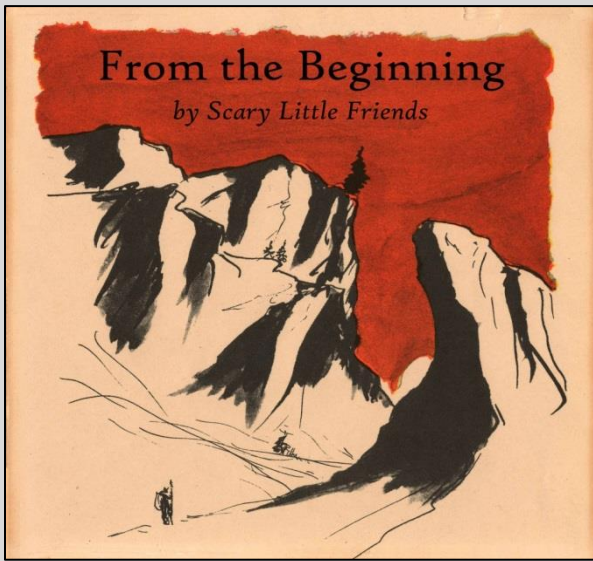
FESTIVALS AND SPECIAL EVENTS	
<b>Festivals</b>	4 PEAKS MUSIC FESTIVAL 2017 NOISE POP 2017 WHOLE EARTH FESTIVAL MATEEL SUMMER ARTS & MUSIC VERTIGOFEST (BANDIT TOWN) REDWOOD MOUNTAIN FAIRE DAVIS MUSIC FESTIVAL JERRY BASH
<b>Special Events</b>	LIVE AT LAGUNITAS FRIGHT NIGHT HALLOWEEN HALLOWEEN NEW YEARS SKYPARK MUSIC SERIES MISSION CREEK BLOCK PARTY
<b>Live Tapings</b>	SO FAR SOUNDS 2017 JAM IN THE VAN "LOCAL BREW" KZSC 88.1FM "PLEASE STAND BY" KPIG 107.5FM

PERFORMED WITH...	
<b>International</b>	NORAH JONES BOY & BEAR HEY ROSETTA! CARAVAN PALACE STREETS OF LAREDO
<b>USA</b>	DELTA SPIRIT COLONY HOUSE 10,000 MANIACS KYLE GASS BAND ROGER CLYNE & THE PEACEMAKERS WADE BOWEN
<b>Local Grown</b>	CHUCK PROPHET ACHILLES WHEEL STONE FOXES SOFT WHITE SIXTIES COFFIS BROTHERS MIDNIGHT NORTH



# MUSIC

Click on the album covers and videos to listen/watch



**From the Beginning**

Release Date: December 4, 2013



**Silent Revolution EP**

Release Date: January 29, 2016

# VIDEOS



## PRESS PHOTOS

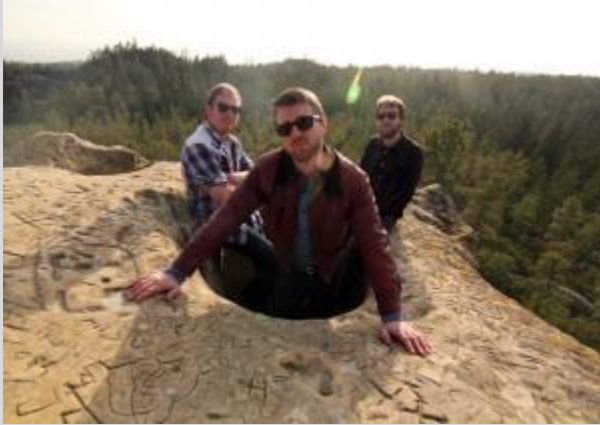


Photo by Scary Little Friends



Photo by Jeff Cable



Photo by RevivalTinType.com



Photo by David Lawless

### Booking:

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[redryderproductions@hotmail.com](mailto:redryderproductions@hotmail.com)

### Social Media:

[Website](#)

[Facebook](#)

[Twitter](#)

[Instagram](#)

[Youtube](#)